

The sky is the limit...

DANCE WORLD

POLICIES & GUIDELINES

FEE STRUCTURE

<u>Registration</u> Compulsory Registration per dancer (Solos, Duos & Trios)	\$29.00/dancer
<u>Routine Entry</u> Groups/Schools	\$49.00/routine
<u>Routine Entry</u> Soloists	\$42.00/routine
<u>Routine Entry</u> Duo/Trios	\$49.00/routine
<u>Age Champion</u> Nomination (3 or more solos)	\$30.00/dancer
<u>Improv</u> Improv entry	\$15.00/dancer
<u>Sky Dancer</u> Elite Championship	\$35.00/dancer

CALCULATING YOUR SOLOIST'S COMPETING AGE

Age is as of the 1st of January.

eg. You dancer is born on the 2nd of January and their age is 12 as of January the 1st they will compete in the 12 and under Category even if they have turned 13 by the date of the Competition.

DANCE WORLD has the right to combine sections should there be 2 or less entered in a section.

CALCULATING YOUR DUO/TRIO COMPETING AGE

Age is as of the 1st of January of the older competitor in your team. Because of this; all Duo/Trio entries must be registered on the oldest member's account.

CALCULATING YOUR GROUP'S COMPETING AGE

For groups: the competing age will be taken as an average of all competitors in the routine. To calculate this simply add your dancer's ages together and divide the total by the number of dancers in the routine.

eg. A group of Twelve Dancers entered in the 10's age Category

Dancers ages: $9 + 10 + 10 + 9 + 10 + 9 + 10 + 10 + 10 + 9 + 11 + 12 = 119 / 12 \text{ dancers} = 9.9 \text{ years}$.

The decimal point will round down the average age when calculating the average age.

A Team member cannot be more than 2 years older than the competing age.

eg. A group entered in the 10 years age category may have dancers older than the age of 10 but not exceeding 12 however this can only occur if the average age is still eligible in the 10 years category. However, a group with a 13 year old dancer cannot compete in the 10 year category even if the average age is 10. In this case, the team would be eligible for the 12 years category.

STYLES CATEGORIES

Ballet, Jazz, Lyrical, Contemporary, Tap, Acrobatics, Broadway Jazz, Hip Hop, Song & Dance/Musical Theatre, Waltz Tap, National Character, Demi-Character, Any style.

IMPROV DANCE OFF

Improv is short for Improvisation; meaning it is created spontaneously & without preparation.

How it works?

All dancers in Improv section take their place on stage. Dancers will perform 2 styles of dance which will be chosen on the day by our Adjudicator. This could be anything excluding ballet, tap or song & dance. For example; it could be Jazz, Lyrical, Contemporary or Broadway. The judge is looking for responsiveness to the music & genre, interpretation, creativity & performance. This section is entered on the day at our MERCH Desk, just ask our friendly DANCE WORLD Staff.

What to wear -

Dance or active wear attire & footwear of your choice. All participants will have a number attached to them by a DANCE WORLD Staff member so the adjudicator can identify the competitors to place 1st, 2nd, 3rd & 4th.

SCORING

Judges will assess routines based on the following criteria, with a total score out of 100 points. Each section has been designed to evaluate key aspects of a well-rounded performance:

Costume & Presentation	10 points
SPEV	25 points
Technique	25 points
Choreography	20 points
Timing & Musicality	20 points
TOTAL	100 points

COSTUME & PRESENTATION

Costumes should be appropriate to the style and theme of the routine, well-fitted, and enhance the overall visual impact. Consideration is given to creativity, attention to detail, and how the costume contributes to the overall performance.

STAGE PRESENCE & ENTERTAINMENT VALUE

This category evaluates how confidently and expressively dancers perform. Judges are looking for performers who command the stage, connect with the audience, and bring energy and personality to their routine. A routine should feel alive, engaging, and entertaining from start to finish. Expression, projection, storytelling, energy and commitment to the performance all contribute to a captivating stage presence.

TECHNIQUE

This category assesses the dancers' technical ability and skill level within the style performed. Judges will consider control, strength, extension, execution of movements, precision, and body alignment. Clean, safe, and well-executed technique is essential.

CHOREOGRAPHY

Choreography is assessed on creativity, originality, and how well it suits the dancers' age and ability. Judges will also consider how effectively the movement complements the music—reflecting its dynamics, accents, and phrasing. Choreography should be stylistically appropriate for the genre being performed, showcasing a clear understanding of the chosen dance style and its technical or cultural elements.

TIMING & MUSICALITY

This score reflects how well dancers stay in time with the music and in groups; with each other. Judges will evaluate rhythm, synchronisation, use of accents and phrasing, and the ability to interpret the music effectively through movement.

AGE CHAMPION

To qualify for Age Champion, dancers must compete in a minimum of 3 solos and must register their nomination on the day prior to competing. You can do this at our MERCH desk upon check in.

Dancers are not required to dance again for the age championship, this will be awarded on a point based system. All solo scores from a champ entrant will be added together and divided by the number of solos to calculate an average score for the day. The Highest average score will be crowned age champion & 2nd highest will receive Runner up.

e.g Dancer performs 4 routines and scores 84, 89, 82.5 & 88 - Their champ score will be 85.87.

Improv DANCE OFF cannot be counted as one of the 3 routines.

Any discrepancy in scores must be brought to the attention of staff on the day of competition. No protest or issues will be accepted or addressed after the date of competition. No correspondence will be entered into the adjudicator's decision; which includes discussion with any of our staff to question the results.

SKY DANCER

WILL YOU RISE TO CLAIM THE TITLE OF SKY DANCER?

What is Sky Dancer? Sky dancer is an elite section where the best of the best will compete to be crowned DANCE WORLD'S exclusive Sky Dancer.

How do I enter? Secure 1st or 2nd place in any category to earn entry into the esteemed Sky Dancer Championship. Upon receiving your trophy, you will also be granted a Sky Dancer Championship Ticket presented by our Dance World staff for eligibility. Once you receive a Sky Dancer ticket, you can register your entry at our Merch desk with one of our friendly DANCE WORLD staff.

Do I have to compete again? Yes, dancer competing for the title of Sky Dancer will perform again in this elite section. Showcase any solo of your choosing in this exclusive category, whether it's a repeat from earlier in the competition or an entirely new routine.

How is it adjudicated? Unlike sections or age champion, results in the Sky Dancer Championship isn't based on points; instead, winners and runners-up will be awarded directly by our Dance World Judge.

MUSIC

Music registration: Music will need to be registered via your DANCE WORLD portal account from anytime you register your acts and will close off 1 week before your event starts. We do not accept CD's or USBS.

COMPETING AGAINST YOURSELF

Did you know you can enter twice into the same section!

Soloists: To enter the same section twice you will need to create a second performer profile.

1. Add new Family Member with the same performer details, with a '2' and the end of the first name in the first name field. (eg. Jane 2)
2. Enter your second routine in sections as usual under this second tab for multiple entries in the same section. Eg. Jane has 2 lyrical routines; she will enter one routine under her first performer tab "Jane" and then enter her second routine under her second performer tab "Jane 2"

3. You do not have to do this for every section you wish to enter twice, this tab can be used for all second entry performances.
4. This will automatically add a second performer registration fee however you **do not** need to pay this. Please email danceworldau@gmail.com or DM us on instagram and request to remove the second 'performer fee' prior to your payment.

A performer is only permitted to compete up to 2 times in each category in solos, duos & Trios.

Groups: To enter the same section twice, simply submit your first entry and return to the entry page to enter the section again. Studios are permitted to compete against themselves in group divisions a multiple of 4 times in the same section.

AWARDS, JUDGING & SCHEDULING

At DANCE WORLD, our aim is to give our dancers the most out of every opportunity. We love that dancers get to meet and hear advice from our industry professional judges. This is why we do our Judging and placings at the end of every section. Our judge will offer their encouragement and advice for every section.

All performers must be present at an awards presentation to collect their prize or have a representation collect it on their behalf. This rule is strictly enforced. We will not post out any awards or re announce awards if not present. Awards may commence earlier than scheduled if the competition is running ahead of schedule.

The judge's decision is final.

Communication with any of the judges during the competition is not permitted this includes social media, this includes all dancers, teachers & parents.

DANCE WORLD reserves the right to join sections or age groups including joining small and large groups. Sections may be joined due to entry numbers. Sections with 2 or less competitors will be combined with the closest age group.

If an act requires more time to get changed you can advise our friendly DANCE WORLD Staff upon check in, or via our stage manager located side stage. We will do our best to accomodate your quick changes.

PHOTOGRAPHY

Strictly no photos or videos are to be taken of any performances. DANCE WORLD reserves the right to prohibit any filming or photography both in the audience and from side stage. If caught you will be asked to delete the footage in front of our DANCE WORLD Staff. If this rule is broken it may result in disqualification or point deduction.

Personal photos and videos may be taken at any time in front of our media walls and at the completion of Awards with your dancer or team.

Strictly no photographs are to be taking inside any dressing rooms, or of other competitors without their permission.

All contestants grant permission to DANCE WORLD to use their photographs in advertisements, marketing or to appear in local/national advertising to promote its competition. All contestants also agree to having their image published on social media accounts controlled by DANCE WORLD Directors.

SOCIAL MEDIA GUIDELINES

Our competitions are excited to continue to move towards a safer and more positive experience within social media our company is working with government guidelines with our aim to promote & encourage a more positive social community in dance, we encourage everyone to follow our guidelines. We have an active social media presence to help us stay in touch with you and inspire your love of Dance as well as your experiences at our events.

If you are a participant, teacher or parent looking for assistance with any child protection issues in dance, we recommend that you contact us directly, email: danceworldau@gmail.com

PRIVACY OF OUR CLIENTS

DANCE WORLD understands that your privacy is of utmost importance. We respect your privacy and confidentiality & follow strict Australian Privacy Laws along with compliancy of data as well as child protection laws and as part of this:

- We do not publish any contact information of our soloists or studio's in a public domain.
- We do not ask you to publicly supply your email address in any social media forum for us to create a data base.
- We do not pass on your contact details or any information provided to us via registration processes eg. email contacts to third parties.
- We will at certain times publish results to those participants who take part at that competition dance competition.
- We do not give out any details about our participants over the phone or via electronic means or disclose who is taking part in the competition if requested by a third party.

TEACHER/PARENT CODE OF CONDUCT

- Teachers and parents are responsible to ensure that they educate all those who are attending dance competitions, that they are familiar with all the rules and conduct policies.
- We have a zero-tolerance policy on any bullying, abusive or inappropriate behaviour towards our staff and reserve the right to remove you from our event.
- Approaching the judges at any time during the event is **strictly prohibited**. Parents, teachers, spectators and dancers cannot, at any time, approach the Judge's Desk or contact the Judges in person or via social media.
- All questions or concerns should be addressed via email to; danceworldau@gmail.com.

- All studios along with students are as a basic child safety measure are to have a fully stocked first aid kit on hand, and when they are attending with students are asked to nominate one first aid person for their studio on this day.
- We encourage teachers to ensure proper working with children checks are also in place for those who require them.

APPROPRIATENESS OF ROUTINES & COSTUMING

- All routines must be appropriate for family viewing. If our Judge or the Directors of DANCE WORLD feel that a routine is inappropriate for our audience the routine may be stopped, and points will be deducted.
- Routines that depict any dark undertones including sensitive themes such as September 11, child abuse, or suicide will not be scored. DANCE WORLD judges are trained to determine appropriateness of routines. If a routine is deemed unsuitable it will be disqualified.
- Costuming must be age appropriate and inoffensive.
- After many discussions with our judges, it has been agreed that all dancers should wear tights with their costumes. This is to ensure the modesty of the dancers and the comfort of the judges and spectators while watching performances. Exceptions apply when the costume fully covers the thigh area, such as hip hop jeans, track pants, or full-length leggings.
- If it cannot be seen on the Disney Channel than it cannot be seen at DANCE WORLD.

SPORTSMANSHIP

- Good sportsmanship is expected by all attendees at our events. Failure to conduct oneself in a sportsman like manner will result in disqualification.
- DANCE WORLD prides itself on providing a nurturing and encouraging environment for all competitors. We encourage cheering and support for all performances however any disrespectful or negative commentary will not be tolerated.
- DANCE WORLD is a fun event we do not tolerate parents who conduct themselves in an unacceptable and offensive manner towards participants or staff. Lifetime bans will be enforced for individuals or studios if they conduct themselves in an offensive manner and your incident will also be investigated by the "Australian National Dance competition alliance" board of directors.

SIDESTAGE

- Side stage is strictly for Competing dancers only. Dancer's under 10 may be accompanied by one parent/guardian.
- Absolutely no sitting in the wings to spectate.
- DANCE WORLD prides itself on providing a nurturing and encouraging environment for all competitors. We encourage cheering and support for all performances however any disrespectful or

negative commentary will not be tolerated. Please ensure you cheer and encourage **ALL** dancers; not just one or two.

Absolutely NO Filming from side stage. If caught, DW staff will ask to watch you delete this footage and may ask you to leave the event if caught again.

DRESSING ROOMS

Dancers and studio directors are to ensure that they leave their allocated dressing rooms clean and tidy. If a studio or dancer abuses dressing room privileges it may result in disqualification and a cleaning fee being issued to the studio.

DANCE WORLD provides dressing rooms for all competitors, therefore performers are not allowed to get changed in the toilets. Any performers risk disqualification if they are found not using their allocated dressing room to change.

Photography is strictly prohibited in all changing areas. DANCE WORLD reserves the right to monitor the people inside the change rooms and has the right to remove anyone from the dressing room if they are not deemed suitable to be in such areas.

PROPS

Competitors are responsible for preparing and removing all props to the stage for their performance.

Lighting effects will not be permitted for any act, nor the use of a house curtain.

Any props deemed not safe will not be allowed to be used on stage. Our staff and stage hands are not allowed to assist with props for safety reasons. Props must not be left in locations that do not block fire exits or walkways.

REVISED DUE TO COVID19

Dressing Rooms will be allocated and used according to Government Regulations.

All of our dates and venues will be published on our media forums.

DANCE WORLD reserves the right to add or delete competition days or move competition locations, move to online videos submission that are due to unforeseen circumstances out of our control and entries will not be refunded when alternative options are put in place and we can replace the service.

In the event of a natural disaster or a venue is no longer able to be used, DANCE WORLD reserves the right to transfer the dates of the event or cancel, and alternate arrangements will be offered and assessed, if in the event our event is required to modify, delay or be cancelled due to COVID19 government restrictions or venue issues, this includes border closures, the above terms and conditions will still go into effect and you agree to this when registering your entries. We will in most cases work to have the event go ahead even if its delayed to a later date this will be the priority.

CANCELLATIONS & WITHDRAWALS

DANCE WORLD has a 100% cancellation fee if you decide not to attend and withdraw. No refund or transfers will be given when you are a no show or withdraw, you agree to this when you register for the event and will not make a claim for a refund under these terms and conditions if the event is still going ahead and you withdraw for whatever reason.

Entries will only be accepted online and when paid in full via MYCOMPHQ. Closing dates are only a guide and can sell out. Spots are limited and will function on of first come, first come basis.

PAYMENTS AND ENTRY FEES

Registrations are made online and can be paid by bank transfer or via credit card through your portal.

When paying via Bank transfer please use your Dancer's Name and event location as your reference. *eg. Jane Smith NERANG*. For group entries; please your your Studio name and Event location *eg. Studio Name NERANG*. Please send a copy of your receipt/remittance advance via email.

Once a registration is received it will be processed and confirmed then fees are non-refundable under a 100% cancellation fee/ no show policy- including not being able to attend due to medical reasons, COVID19 related circumstances/ border closures /outbreaks or other commitments that clash with the event.

Once paid, your entry fees they are then absorbed & account towards comp expenses, admin, staff wages, and event running costs that is non- refundable to our organisation once we pass on the payments to suppliers/staff.

You agree, we are unable to offer a credit/transfer if you withdraw or simply don't turn up to the competition.

By registering for the competition and ticking the box at check out, you are agreeing that you have read and agreed to the all the rules, terms and conditions relating to payment fees/registration and will fully comply and not contest.

Group Day events will charge a spectator fee. This can be purchased via a link provided to your Dance studio and advertised on our social platforms.

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